

DEPARTMENT OF SANSKRIT AND PALI
Punjabi University, Patiala

Syllabus for Ph.D. Executive Entrance Test
Session-2026-2027
Section-A
(Research Methodology)

1. Fundamentals of Research

- Research: Meaning, Characteristics and Types
- Steps of Research
- Methods of Research
- Research Ethics
- Paper, Article, Workshop, Seminar, Conference and Symposium
- Thesis Writing: Characteristics and Format

Section-A
(Subject)

SANSKRIT

1. Vedic Literature and Grammar

- Vedic Saṃhitās, Brāhmaṇas, Āraṇyakas and Upaniṣads: General Introduction
- General Introduction to the Vedas
- Difference between Vedic and Classical Sanskrit Grammar
- Vedic Chandas
- Vedic Śabdarūpa and Dhāturūpa
- Vedic Sandhi
- Vedic Lakāras

2. Indian Philosophy - Darśanaśāstra

- Sāṃkhyakārikā
- Vedāntasāra
- Tarkasaṅgraha
- Yogadarśana

3. Sanskrit Grammar — Vyākaraṇa

- Saṃjñāprakaraṇam
- Sandhi
- Samāsa
- Kṛdanta Pratyaya
- Taddhita Pratyaya
- Kāraka
- Vākyaparivartana

4. Sanskrit Literature — General Introduction

- Vālmīki
- Vyāsa
- Bhāsa
- Kālidāsa
- Bhāravi
- Māgha
- Śrīharṣa
- Bāṇabhaṭṭa
- Daṇḍin
- Subandhu
- Bhavabhūti

5. Kāvyaśāstra

- Kāvya-prayojana
- Kāvya-lakṣaṇa
- Kāvya-hētu
- Kāvya-bheda
- Śabdavṛtti
- Vyañjanā and its inevitability
- Ṣaṭsampradāya -- Rasa, Alaṅkāra, Dhvani, Rīti, Vakrokti and Aucitya
- Rūpalakṣaṇa
- Rūpabheda
- Pañcasandhi
- Arthaprakṛti
- Kāryāvasthā
- Mahākāvya-lakṣaṇa
- Gadya-kāvya
- Kathā
- Ākhyāyikā
- Rasa-lakṣaṇa
- Rasa-sūtravyavasthā
- Rasabheda
- Dhvani-lakṣaṇa
- Dhvani-bheda
- Kāvya-guṇa
- Rīti
- Alaṅkāra: Anuprāsa, Yamaka, Vakrokti, Upamā, Rūpaka, Utprekṣā, Dīpaka, Ananvaya, Vyatireka, Yathāsaṃkhyā, Pari-saṃkhyā, Sāra, Prativastūpamā, Nidarśanā, Vibhāvanā, Viśeṣokti, Samāsokti, Svabhāvokti, Arthāntaranyāsa, Kāvya-liṅga, Saṃṣṭi and Saṅkara